

Dental lab schedules (am/pm) are based on lottery. Information will be provided at orientation.

Current Healthcare Provider level CPR (AHA) and First Aid certification are required during practicums. All DA students will be required to complete a criminal history background, provide proof of immunization, and students will be asked to take a drug test as arranged by the department.

Note: Students must achieve a C or higher grade in all required courses prior to advancing to the next term.

Core curriculum is sequential and may not be taken out of order. Core curriculum is intended to be completed over three consecutive terms.

Digital Media Communications

Associate of Applied Science Degree

PROGRAM CODE: AAS.DMC1

The Digital Media Communications (DMC) degree is designed to successfully prepare students for careers in the expanding fields of digital media productions and communications.

RELATED INSTRUCTION OUTCOMES

Computation (1 course- MTH 65 Algebra II or higher)

- 19) Use appropriate mathematics to solve problems

Communication (1 course- WR-121 English Composition)

- 19) Read actively, think critically, and write purposefully and capably for professional audiences

Human Relations (1 course- PSY 101- Human Relations or COMM100- Basic Speech Communication)

- 19) Engage in ethical communication processes that accomplish goals

Physical Education/Health/Safety/First Aid (3 credits- courses with HE, HPE, or PE prefix)

- 1) Use effective life skills to improve and maintain mental and physical wellbeing.

PROGRAM OUTCOMES

Upon successful completion of this program, students should be able to:

- employ concepts and use terminology reflecting an understanding of two-dimensional design fundamentals in the context of completed multimedia design and/or artistic projects,
- **produce media that demonstrates preparedness for entry into a field related to one of the DMC focus areas, and present the work for potential professional opportunities;**
- critically analyze and discuss multimedia works in the context of mass media and society,
- demonstrate an awareness of ethical and legal considerations involved when creating multimedia works, including basic professional skills related to documentation and rights licensing for copyright, fair use, etc.;
- complete digital multimedia video projects illustrating professional entry-level competence in planning, production, and editing tools and techniques;
- create or contribute to a comprehensive digital multimedia project in a way that showcases specialized skills in one or more of the following focus areas: Motion Graphics & Computer Animation, Web Design, Journalism, Film Studies, Video Production, Audio & Sound Engineering, or Music & Sound for Media.

CAREERS

Some of the careers available in media include: production designer, art department coordinator, camera operator, writer (general, film and documentary), editor, visual effects production, multimedia producer, sound mixer and recordist, boom operator, post production sound design, duplication, music composer, looping and foley, mobile location recording, voice-over work, audio